

Six
CONCERTOS,
WITH ACCOMPANIMENTS;
for the
ORGAN, HARPSICHORD or FORTE-PIANO;
to which is added a
HARPSICHORD SONATA:
Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

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AB. This Work is Enter'd at Stationers Hall.

ALTO VIOLA

1

CONCERTO I

Allegro

Staff 1: *Allegro*. Dynamics: *p*, *f*.
Staff 2: Dynamics: *p*, *f*.
Staff 3: Dynamics: *p*, *f*.
Staff 4: Dynamics: *p*, *f*. *Fortissimo*. *Pizzicato*.
Staff 5: *Con larco*.
Staff 6: Dynamics: *p*, *Fortissimo*.
Staff 7: Dynamics: *p*. *Pizzicato*. *Con larco*.
Staff 8: Dynamics: *p*, *f*.
Staff 9: *mezzo*. Dynamics: *f*.
Staff 10: Dynamics: *p*.
Staff 11: *Pizzicato*. *Con larco*.
Staff 12: Dynamics: *p*, *f*.
Staff 13: Dynamics: *p*, *Fortissimo*.

ALTO VIOLA

Musical score for Alto Viola, Andante Largo. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *P* (Piano), *F* (Fortissimo), *Piafso*, *mezzo*, *Pianifso*, and *Adagio*. The score also includes a *Rondeau* section marked with a stylized 'S' symbol. The *Rondeau* section is marked with a '3' and a '7' above the staff, indicating triplets and septuplets. The score concludes with a double bar line.

Staff 1: *P* *F*

Staff 2: *P* *F* *P*

Staff 3: *P* *Piafso* *mezzo* *F* *P* *F* *P*

Staff 4: *F* *P* *Pianifso* *F*

Staff 5: *P* *F* *P* *P*

Staff 6: *P* *P* *F* *P* *Adagio*

Staff 7: *Rondeau* *3*

Staff 8: *1* *7* *P* *F* *3*

Staff 9: *7* *P* *F*

Staff 10: *3* *7*

Staff 11: *P* *F* *3*

Staff 12: *7* *7* *F*

Staff 13: *P* *F*

ALTO VIOLA

3

CONCERTO II

Allegro

The musical score for the Alto Viola part of Concerto II is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by 'P' (piano), 'F' (forte), and 'Pianifs^o' (pianissimo). There are also markings for 'Solo' and 'tutti'. The score is divided into sections by repeat signs and includes first and second endings. The tempo changes to 'Andante Minuetto Affettuoso' in the middle section. The score concludes with the marking 'Volte'.

Solo

tutti

Pianifs^o

folo P.

tutti F

Andante Minuetto
Affettuoso

Solo

Pianifs^o

Volte

ALTO VIOLA

P

P

4

1

P

cadenza Adagio

tutti

Allegro

P

9

folo P

3

tutti F

F P F P

F P F P

2

F

folo P

1

tutti F

2

folo P

tutti F

folo P

tutti

4

1

2

1

F

tutti

folo P

ALTO VIOLA

5

CONCERTO III

Allegro

The musical score for the Alto Viola part of Concerto III, page 5, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include 'p' (piano), 'f' (forte), and 'P' (piano). Performance instructions include 'Solo' and 'tutti'. Fingerings are indicated by numbers 1, 3, 4, and 5. The piece concludes with a double bar line.

Volti subito

Andante Larghetto e Piano

Ad libitum

Ad lib^m

cadenza F

Aria :S:
:S:
Var.:
ma
Tacet

Var: 2

1 P

Pizzicato

Var: 3^{da} Tacet

ALTO VIOLA

CONCERTO IV

Allegro

7

P F

P cres

F P

Solo F tutti

2 1 Solo P tutti

P cres

2 3 Solo F

Solo P

tutti F

Solo 2 1

P tutti tutti I

Pianiss^o F

Bis P cres

F Volte

ALTO VIOLA

Grazioso

P cres F Pianissimo

1 8

P cres F

P F

Minuetto Moderato

P cres F P

Variation: 1mo e 2do

Tacet

tutti

Variation: 1mo 2do

P cres F

P F

9

Allegro

folo

CONCERTO V

Allegro

folo

P.

tutti

8 2

folo

P.

3

1 4 3

F.

folo

1

tutti

8 1

8

1

1

P.

folo

3

1

tutti

4 3

1

2

Volti Sbato

ALTO VIOLA

0

Viola 1^{ma} folo

Affettuoso e sostenuto

1

Viola 2^{da} folo

crescendo F. Pia

3

3

4

4 For

Pia crescendo F. Cadenza Pia

For Pia pianissimo

The musical score is written for two violas, labeled Viola 1^{ma} folo and Viola 2^{da} folo. The tempo and mood are marked 'Affettuoso e sostenuto'. The score consists of 14 staves. The first two staves are for the two violas. The subsequent staves are for a single melodic line, likely for a soloist or a second viola part. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'crescendo', 'F.' (forte), 'Pia' (piano), and 'pianissimo'. There are also markings for 'Cadenza' and 'For' (forzando). The score is divided into sections by bar lines and repeat signs. The first section is marked with a '1' above the staff. The second section is marked with a '3' above the staff. The third section is marked with a '4' above the staff. The fourth section is marked with a '4' above the staff. The fifth section is marked with a '4' above the staff. The sixth section is marked with a '4' above the staff. The seventh section is marked with a '4' above the staff. The eighth section is marked with a '4' above the staff. The ninth section is marked with a '4' above the staff. The tenth section is marked with a '4' above the staff. The eleventh section is marked with a '4' above the staff. The twelfth section is marked with a '4' above the staff. The thirteenth section is marked with a '4' above the staff. The fourteenth section is marked with a '4' above the staff.

ALTO VIOLA

11

tutti

Minuetto

P.

Solo P.

tutti

pianifs

tutti

folo

tutti

pianifs

F.

CONCERTO VI

non Molto Allegro

P.

F.

P.

F.

Solo

F.

P.

F.

P.

crescen.

F.

AL TIO V I O L A

P. 1 P. 2 P. F. folo folo tutti Pia
 crescedo For 1^{ma} 2^{da}
 folo Piano
 Tempo di Minuetto
 Affettuoso
 crescendo F. cadenza F.
 ARIA tutti
 Variationi 1^{ma} e 2^{da} Tacet
 Varia 3^{za} Fine
 pizzi: P.
 Da Capo al Teqno FINE